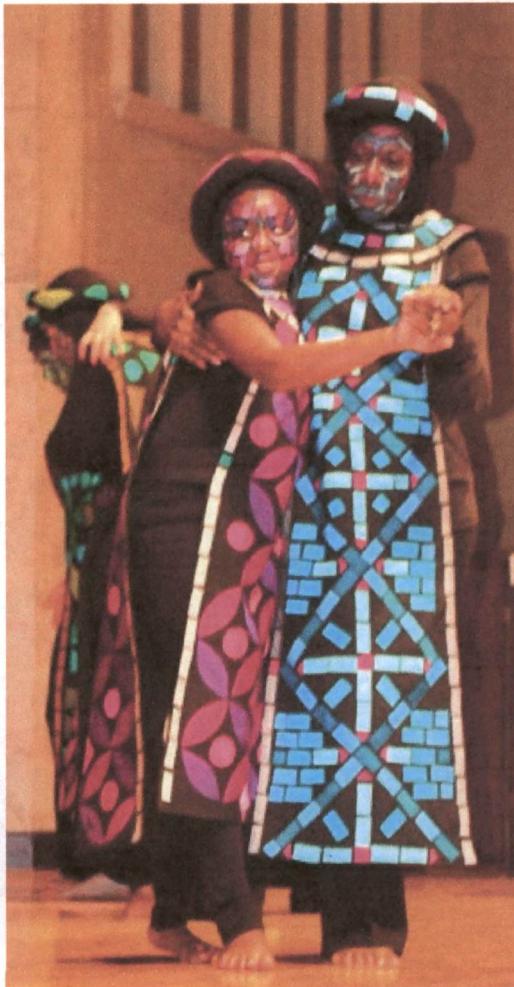


SACRED DANCE GUILD JOURNAL

FALL 2012 VOLUME 54 NUMBER 2

*Dancing the
Sacred,
Moving the
World*

FESTIVAL 2012
Dance a World of Hope!
MEMORIES



A Letter from Your President by JoyBeth Lufty



YES!

We did indeed "Dance A World of Hope" at our Sacred Dance Festival 2012 in July. Hope College opened up its heart and facilities to 124 Sacred Dancers from many different locations throughout the United States and Canada. It was an inspiring week, unforgettable in many ways including

the spectacular rainbow that shone above us as we danced our last "All Night Long Flash Mob" to a joyful crowd in the streets of downtown Holland, Michigan. Have fun and feel connected as you read and see more about Festival 2012 in the pages of this Fall 2012 SDG Journal.

In this Journal, you will also read about programs coming up in 2012 and 2013 such as our co-sponsorship in The Sedona 2012 Conference: "Birthing The Fifth World" and our 2nd Sacred Dance Journey coming up September 2013: "Moving With The Sacred Rhythms In Nature in Costa Rica." Do also know that your Board is taking a look at an idea that has been danced around for many years and that could be both a sustainable income and volunteer bank for SDG in years to come: **A Sacred Dance Training and Certification Program!**

Our Sacred Dance Festivals alone take an enormous effort that is difficult to sustain for a primarily volunteer nonprofit organization of about only 300 members. In these times if we want to continue on with SDG's many outstanding programs, we need a lot more "movers & moneys." Our reality is that we need an influx of committed volunteer members and outside money supporters by February 2013 in order to have a sustainable future in the form of our Nonprofit Sacred Dance Guild, as we have danced it up until now.

Here's the bottom line: Unless we have appropriately experienced members that will commit to the Vice Presidency, Presidency and to all our other Board positions and can create sustainable income streams so that we are not loosing \$5,000-10,000 each year, we will have to let our SDG we have known for 54 years fade away or transform itself into something entirely different.

Twirl through our extensive website and see for yourself all that we can either really go for or let go of. Read about what it will take for us to continue being the Sacred Dance Guild we know and love and have felt is so necessary for the spiritual health of all peoples on our planet today. And then let your Board of Directors know **WHAT YOU CAN DO...**

Board of Directors

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Journal Coordinator: Elaine Sisler

The JOURNAL is the official publication of the Sacred Dance Guild, a non-profit international corporation, founded in 1958, and providing members with information and opportunities for *dancing the Sacred, moving the world*. Reprints of articles in the Journal are by permission of the President only. The Online Directory is intended only for the use of Guild members in carrying out the activities and purposes of the Guild.

Policy Statement: The Sacred Dance Guild recommends and encourages its members to list their SDG affiliation when presenting workshops and performances. However, the Guild letterhead, logo and name are to be used only in connection with official Guild business and activities, as endorsed by a Local Network or Guild Executive Board. Official address: Sacred Dance Guild, 550 Ritchie Highway, #271, Severna Park, MD 21146.

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Membership to the Sacred Dance Guild is available for the following rates: One-Year Membership (Domestic AND International, US Dollars) \$50; One-Year Business Membership (\$200); Two-Year Membership (Domestic AND International, US Dollars) \$80; One-Year Student and Senior (65+) Membership \$35; One-Year Group Membership \$90 and Life Membership \$1000.

Members receive:

- Online Sacred Dance Guild Journal published twice a year
- Online Membership Directory with geographical and leadership listings printed
- Calendar of Events online with regional, national, and international activities
- Membership in Local Networks with community events and activities
- Reduced fees at the International Festival held biennially in different locations within the United States
- Reduced fees at Guild workshops and those of reciprocal organizations
- Opportunity to be listed as a resource in the Online Resource Library
- Ability to sign up for email reminders for events listed on SDG Event Calendars
- And many more opportunities to "Dance the Sacred, Move the World" through our interactive website

Membership orders should go to:

Sacred Dance Guild, 550 Ritchie Highway, #271
Severna Park, MD 21146.

Deadlines for the JOURNAL: September 15 and March 15.
Articles accepted with 500 words or less.

Local Network and membership news, letters and color photographs should be sent by deadline dates to: journal@sacreddanceguild.org



Historic Notes

by Toní Intravaia

From the Sacred Dance Guild Newsletter Fall 1957, Volume 9, Number 1
Praise the Lord with Dance by Pixie Hamond

"Praise the Lord with the dance" is more than a scripture verse to many dance choirs throughout the country. Such groups are accepting the responsibility of leading congregations in worship through the art of movement just as a singing choir does with music. Choirs and congregations alike are discovering that wonder and joy are elements that too frequently are lacking.

If the word dance in the context of worship seems to be an anomaly to you, then disinfect the word. Lift it out of any unworthy connotation. Dancing is mentioned many times in the bible, and, as far as I can discover, never with disfavor. In fact the opposite seems to be true. We are told specifically to sing and dance before the Lord!

I think our reticence to use dance in the church stems partly from our thinking that the human body is somehow ugly or sinful—something that we can't get rid of, but that we ought to ignore. Again, the New Testament view is quite different. Our bodies, we are told, are created by God fearfully and wonderfully made. I think we have not begun to take seriously the most amazing thing of all—that the body is the temple of the Holy Spirit. If this is true, should we not glorify God with our bodies? Is not the body a worthy channel for the expression of grace and beauty? Is it not the most logical and immediately available tool for expressing divine message?

From Sacred Dance Guild Journal 1988, Volume 30, Number 2
by Elaine Friedrich, One of Our Early Members

Having danced most of my life, I was always intrigued by evidence of sacred dance such as Ruth St. Denis' dancing at St. Mark's in the Bowery in the 20s and Ted Shawn's choreography of the Doxology and Hound of Heaven along with Margaret Taylor's pioneering liturgies.

Although I was not aware of the Sacred Dance Guild until the late 60s, my introduction did come through one of the early members, Elyse Robert, close friend of Ruth St. Denis and director of 'Miss Ruth's' Rhythmic Choir. When I met her, Elyse was the Guild's past Regional Director for California and was conducting at her church a sacred dance class, which I joined. Elyse continues to be a mentor and an inspiration to all of us in Southern California, and we are blessed by her friendship.

From Sacred Dance Guild Journal 1983, Volume 25, Number 1
by Elaine Friedrich, One of Our Early Members

At the turn of the century, Isadora Duncan startled many Western Viewers by her unorthodox burst onto the dance scene in America and Europe with exhortations to all people, but especially to dancers to tap one's inner resources of the solar plexus for performing expressive movement and for realizing a more cosmic spiritual expression of one's nature.

Around 1926, in Paris, Malkosk refused to allow his dancers to submit to the artificial restrictions imposed by ballet, and taught instead, that they must seek out their own natural inner rhythms, which were impulses of the Divine working through them. About the same time, Ruth St. Denis and Ted Shawn, working out of Hollywood and New York, were pioneering concepts of dance as sacred, spiritual expressions derived from the inspiration of travels and dance studies in Asia and the Near East. Such ideas were revolutionary to Western exceptions of rationality that can be traced back to Aristotle and later, the Age of Reason—i.e. left-brain perceptions.

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Journal Contributors:

Elaine Sisler, JoyBeth Lufty, Wendy and John Morrell, Mary Kamp, Toni Intravaia, Karen Josephson, Ken Fisher, Heather Burcham, NY/Conn Local Network

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Magical Moments

by JoyBeth Lufty

What I love most about SDG's Festivals are the magical moments when the movement and the community create deep connections of all kinds that wouldn't have been made on their own. There were plenty of magical moments at Festival 2012 "Dance A World Of Hope" and Melissa Wharton was at the center of many of those moments that graced my week in Holland Michigan.

Melissa, her father Chris, and her four-legged companion, Aurora, came up to meet me after Festival 2012's Opening Celebration. Melissa's bright smile and twinkling sense of humor took me right into her heart and then before I knew it, I was on the floor next to her wheelchair with Aurora in my lap loving me up. It was a magical moment of unconditional love.

Melissa began sacred dancing last year in her early 30's with Little Flower Church Sacred Dance Group from the Chicago area. Her fellow dancers encouraged her to apply for one of SDG's scholarships and that's how we all connected. Melissa described her experience dancing the sacred with Little Flower as "We share our love and sorrows through the dance." She came to the SDG Festival for a deepening experience of connection to movement and prayer.

Her father Chris told us that Melissa had the best week of her life and felt like a star. She felt accepted and valued greatly for who she was and how she danced. Mellssa was diagnosed with rheumatoid arthritis at nine months old. This affected her physical growth and development. She had always lived with pain and the many challenges of a crippling disorder while knowing how fragile life is.

During Festival week, Melissa, Aurora and I made sure we had moments where we could share a similar type of life understanding and love. Both

Melissa and I have had juvenile and adult rheumatoid arthritis thus creating a special bond between us. Yes, I have been crippled twice in my life, once as a child starting at age eight and again in my early thirties when my life also was in danger. Both times, movement and dance connected me with my Divine Life Source and were key practices in a healing modality that kept me moving and alive with the hope that I desperately needed.

The Saturday, before the Sunday evening Melissa got home from Festival and surprisingly passed on quietly in her sleep, found us both dancing in co-joint wheelchairs together.

My past experience of living in a wheelchair had felt so restricting and

non-danceable. Learning to pop wheelies and move myself in dance-like rhythms in a modern wheelchair beside Melissa gave me a deep inner peace about what I had experienced in the past and what I could possibly experience again in the future. Melissa's serenity and dignity flowed into the wounded parts of me creating another magical moment.

During Festival's closing celebration, Melissa, Aurora, and I had one more blessed magical moment when we danced "The Face Of God/Goddess" together. With wisdom and love pouring forth sincerely from her face and heart, and not knowing that within 24 hours she would not be in her body any longer, we had one last magical moment. Our souls connected knowingly as we sang and danced...

"You are the face of God
I hold you in my heart.
You are a part of me.
You are my family.
You are the face of God."

Festival 2012 “Flash Mob Dance”

by Elaine Sisler

On Thursday, July 26, 2012, Mary Kamp and I led one hundred festival dancers in a flash mob dance in downtown Holland Michigan. This spirited event was a benefit for the “Center for Women in Transition” and the Sacred Dance Guild. As we milled around trying to look casual so as not to give away the surprise, dark rain clouds formed above. “Oh no, it’s going to rain!” a fellow dancer said. Quickly, I gathered a group of dancers and asked them to help me blow the rain clouds away. We aimed our blessed breath toward the sky and then took our places on both sides of Main Street.

As we began the dance, no more than four raindrops fell upon my shoulders. We danced with gusto to Lionel Ritchie’s “All Night Long”. When we finished our dance someone in the crowd pointed to the sky and said “Look, a rainbow!” A sudden silence descended upon the spirited crowd as we all reached toward the sky. This peaceful hush transformed into silent prayers as we connected and acknowledged the divine within our midst.



What we didn’t know was that during our Flash Mob dance a downpour was occurring just a block away! Thus, we successfully celebrated and transformed our world, if only for a short time. Thank you to all who participated in the Flash Mob Dance. May we continue our dances of hope for the future of sacred dance and that of our precious Sacred Dance Guild.

SACRED DANCE FESTIVAL 2012

SCHOLARSHIP RECIPIENT

By Heather Burcham

"Everything, in the world, in nature, is interwoven, and we are but one thread."

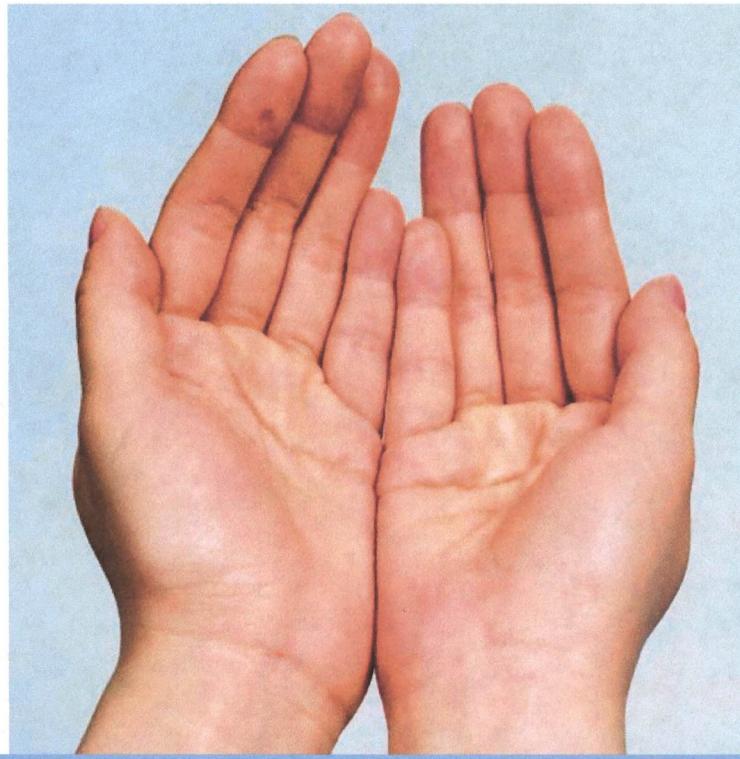
As we moved this line of a prayer, out in the quietness of the field during our first Group Awakening of our week together at the Sacred Dance Festival 2012, Dancing a World of Hope, I felt struck by this beautiful idea. With no words spoken the second time we moved our prayer together, no sound but the breeze whispering through the trees, the words resounded in my heart louder than ever. This is what sacred dance really is. Moving together, with one another, with nature in the world around us, the leaves and the blades of grass swaying with us in the cool of the morning, God invited into our hearts, our presence, through prayer. This connectedness is what sacred

dance is all about. Though I couldn't have articulated this as clearly then, in that moment of movement, as I do now, the rest of my week at the festival confirmed this principle to me time and again, helping me to gain a deeper understanding, in my heart, then later in my head as well, of what sacred dance is all about.

As a first-time Sacred Dance Festival attendee, I had a very vague idea of what sacred dance really means, what it looks like, and what it does. I had danced as a part of the worship team at my church, but I understood that the Sacred Dance Guild took a much broader approach and had different goals than what I had experienced at church. As I approached my first year of graduate school in Dance/Movement Therapy, I jumped at the chance to attend the Sacred Dance Festival on scholarship, as dance-as-healing is what I am dedicating my life's work to. With my faith background, and desire to start a dance ministry later in life, I couldn't wait to absorb and learn as much as I could at the festival.

Now in my first few weeks of classes in the Dance/Movement Therapy program, I understand that the insightful notes and ideas I took in my journal at the festival are not what I want to share with you about my experience. They are not what I carry with me, or what has transformed me, now that the festival is over. The ideas and techniques that I learned were second to the experiences I had personally with sacred dance movement as a festival participant. What is important to share is that the festival helped me to open up my heart and my mind through movement, to experience the overwhelming presence of God through the power of intercession through movement, like I did in Kathryn and Andrea's prayer circle. To experience connection that goes beyond words, with the amazing women I had the privilege of moving with at the festival. To feel, and begin to understand, my place in the world, in nature, what it means to be a thread—how important that is to the tapestry of things, to those lives I am woven into, how much it means to be connected, woven together, how much stronger that togetherness makes you. I went home inspired to dance a world of hope, throughout my life, as a dance/movement therapist, sharing my sacred dance experience with those in the world who need hope, who need healing through movement, who need connection. Thank you, Sacred Dance Guild, for this incredible gift.





Dancing with American Sign Language

By Karen Josephson

American Sign Language is a dance through the air, just as tap, ballet, hip-hop, etc. are dances primarily on the floor. For many years it was simply the language of those who had trouble hearing. At one time, in the not too distant past signing had a stigma attached, and was rarely seen in public. Then the interpreter program was born in the seventies, and with it came artistic signing for plays, operas, music and poems.

The National Theatre of the Deaf, founded in the mid-sixties, did much to enchant people with the beauty and mystery of dancing in the air. Finally it became an artistic addition to performance art, by those who knew the language intimately, and those who wanted to use it to enhance a staged piece. In the latter case, a few signs were learned from someone who knew the language, or were picked up in an ASL dictionary.

As evidenced by the recent festival Dance a World of Hope, sign language has hit the world of SDG big time. From the Festival Song *Hope*, written and choreographed by Emmalyn Moreno, to the flash dance *All Night Long*, choreographed by Elaine Sisler, to the workshop given by Mary Joy Neuru, ASL was everywhere. There may have been other instances of which I was unaware. But the participants learned the signs enthusiastically, and looked great in performances. Surely ASL has arrived in the Guild! Previously it was seen primarily in my Sharing and Concert pieces, and the beautiful *Sharings* brought by Merle Wade and her group Shekinah Praise Dance Ministry. Dianne Eno's gift of Native American Sign Language was another marvelous addition this year.

My native language is ASL since my parents were both deaf, and it was the first language I used in the home. I remember the stigma the deaf community felt when I was young. I have also worked extensively with the National Theater of the Deaf, earned a living for many years interpreting plays and concerts, and teaching ASL in colleges, private high schools and adult evening courses. Many people have hired me to coach them, particularly in getting ready for a performance in which ASL would be used. Therefore I also know the fascination and attraction many have found with this airborne dance.

For those of you who would like to give it a try or improve your skills, I humbly offer some helpful tips. In learning a sign there are four elements that need to be strictly followed. If not, you may be signing nothing, or something not intended. These include hand shape, palm orientation, movement, and placement. When learning a sign from a person, be sure you note all of these elements, perhaps write them down. If you are learning from a book or a website, of which there are many good ones, make sure there are words explaining each of these elements.

DO NOT use a book or source with pictures and arrows only. **Handspeak.com** and **aslpro.com** are very good websites; the latter includes a comprehensive religious dictionary. For those of you who still prefer books I would recommend Martin Sternberg's *American Sign Language Dictionary*, and Elaine Costello's *Religious Signing*. For more tips, see SDG'S Spring Journal.



Dance a World of Hope - Sacred Dance Festival

By Ken Fisher

I am very happily and recently married to a dancer, Patricia Fisher. Two winters ago, to enhance our contentment, we attended ballroom dancing classes. Now I can waltz, fox trot and jive. At church on two Christmas eves, I saw Pat at her sacred dance best. Then this past summer, I had a most wonderful time attending one of her great long-time passions, Sacred Dance Festival of the Sacred Dance Guild.

With fabulous facilities and excellent cafeteria food I entered the world of the SDG.

Wendy Morrell suggested there be a Men's Forum. Planning for that involved having lunch with Greg Smith, Marque Smith and Rick Kesler. What a treat to hang out as guys and reflect on our journeys with our gender and dance. In our presentation, Rick began with the liberation he experienced in having expressions of scared dance in his ministry and the freedom of going to festival with his wife Angela. Greg shared his journey with dance as the doorway to 'come out'. Marque as an organist and choir master and younger than the rest of us, was already living on the 'other side' of the so-called men's revolution, simply sang. All of us, in having a passion for dance, had taken and dealt with the challenges of homophobia. This still remains the challenge to overcome in engaging 'new' men.

I attended workshops led by Denise Damon Wade, Jason Warley, Cherie Hill and Shahrzad Khorsandi. Having spent time in India and South-East Asia, I chose as my four-session main emphasis 'Surrendering to the Soul of Ancient Persia'. Shahzi is an enthu-

siastic and excellent teacher who provides technical, intellectual and spiritual support in engaging in this ancient art form. My second choice was two sessions with Cherie, another gentle receptive teacher. What energy it was to expend in African Dance.

There were some absolutely outstanding highlights for me. One was Carla DeSola's presentation of 'The Lord's Prayer' from the New Zealand Anglican Church. The poetry of this is passionate and secular—as was the dance created by Carla's class.

Another was Marilyn Green's 'Reconciliation', performed by Trinity Wall Street Movement Choir in response to 9/11. This piece put me in a place where I could have been meeting Paulo Friere, Ivan Illich and Bertold Brecht. It was original in the moment. The troop was inter-racial, and embraced the homeless and the middle class, male, female and goodness. The tempo perfectly reflected the experience of apocalyptic trauma, the experience of New York. Yet for me it was universal, speaking to the world as we experience it now—without economic, political or cultural certitude. Time stops—then slowly encompasses us all.

Attending with Pat also changes us as a couple. Dance festival is great for men. Y'all come!



News from the SDG NY/SW CT Local Network

The SDG NY/SW CT Local Network was well represented at the SDG Festival 2012, including twelve members of the NYC Trinity Church Movement Choir. Members came home filled with hope and the joy of meeting our dance partners from across the continent! To keep the spirit of Festival alive, the Local Network and Trinity Church are cosponsoring a workshop, **Dancing in Hope: Sharing the Fruits of Festival 2012**. This workshop was held on Sunday, October 14, 2012, from 3:30 - 6:00PM at Trinity Church. Presenters were Marilyn Green (Director - Trinity Church Movement Choir and presenter at SDG Festival 2012) and Betsy O'Neill (Coordinator - SDG NY/SW CT Local Network). This was a collaboration between SDG and Trinity Church to keep **hope alive!**

As Coordinator of the Local Network, Betsy hopes to encourage and promote more collaboration, mutual support and sharing of resources among sacred dancers in our area. The SDG NY/SW CT Local Network plans to cosponsor a week-

end workshop in May 2013 with Middle Collegiate Church of NYC featuring Carla DeSola. The workshop will take place at Middle Collegiate Church.

A highlight of the Local Network over the past years has been the development of a Dance Vespers Service. Plans for another service are also underway for Fall 2012. Dance Vespers commemorates the 50th anniversary of the Second Vatican Council. We also look forward to participating once again in the New York City Dance Parade in May 2013! All are welcome to come dance with us in the coming months! For more information contact Betsy O'Neill at (212) 535-4235 or betsea2000@gmail.com or become a friend on our Facebook page – **Sacred Dance Guild NY / SW CT**.

Submitted by Betsy O'Neill, MA and Ona Bessette, CND

BODY PRAYER: PRAYING WITH YOUR WHOLE BEING

by JoyBeth Lufty

For three years now, we have been using this space to share various types of Body Prayers from the complex to the simple, from different traditions, and for exploring different themes. All have in them the common form of movement, rhythm, and repetition oriented towards connecting with The Divine. In this issue of SDG's Journal we share three simple body prayers used for different purposes and intentions.

FROM YOU I RECEIVE... To be used in CLOSING CEREMONIES OR CELEBRATIONS with partners—Celebrating & Giving Thanks...

D D D DFEb D C Eb D Bb Bb Bb D C A A A C Bb

From you I receive, to you I give, together we share, and from this we live. Facing each other- Hands up to heart, hands to each other, arms circling out & around to grasp the other.

O DEAR FRIEND... For CLEANSING/ HEALING individuals or groups—with drumming and various rhythms & speeds...

A B C C D E C GG G G F E D E C

O dear friend, take thy flight, high into the spirit of joyous light.

Scatter & dance free-form taking flight.

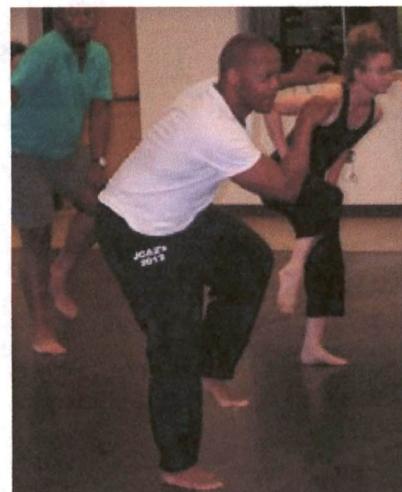
LOVE IS THE ONLY POWER... To be used for GROUP CONNECTING...

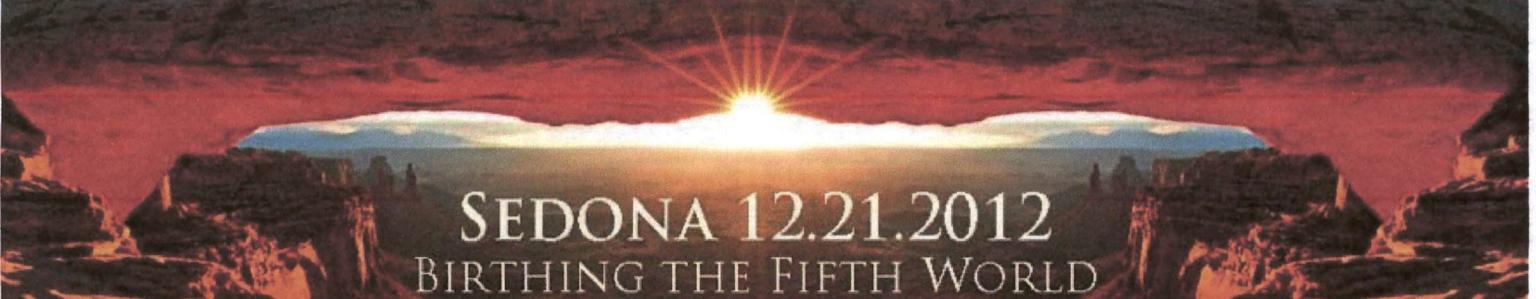
G C C C B C G C C C E F G G (h)C G (l)C E E

Love is the only power. Love is the healing way. Love, love, our love, our love grows each day.

E D C Grapevine circle and then making a spiral.

JoyBeth is an author, dancer, teacher, and interfaith minister. She has been a faculty member at our Festivals, also serving SDG by being on its Board of Directors. www.soulintegrators.com





SEDONA 12.21.2012

BIRTHING THE FIFTH WORLD



Grandfather Martin and Marck Amaru Pinkham

On December 21, 2012, people from all over the planet will gather in Sedona Arizona to birth *The Fifth World*, which is the Native American name of a new 26,000 year cycle that is prophesied to usher in a new Golden Age on Earth. Beginning on December 19, 2012, representatives from many nations, races, religions, clans & tribes will come together in Sedona for ongoing lectures, rituals, & dances to bring us all together as one united Earth Tribe of all nations.

Mark Amaru Pinkham, Author, Visionary, Sponsor, Grand Prior International Order of Gnostic Templars will also be a presenter.

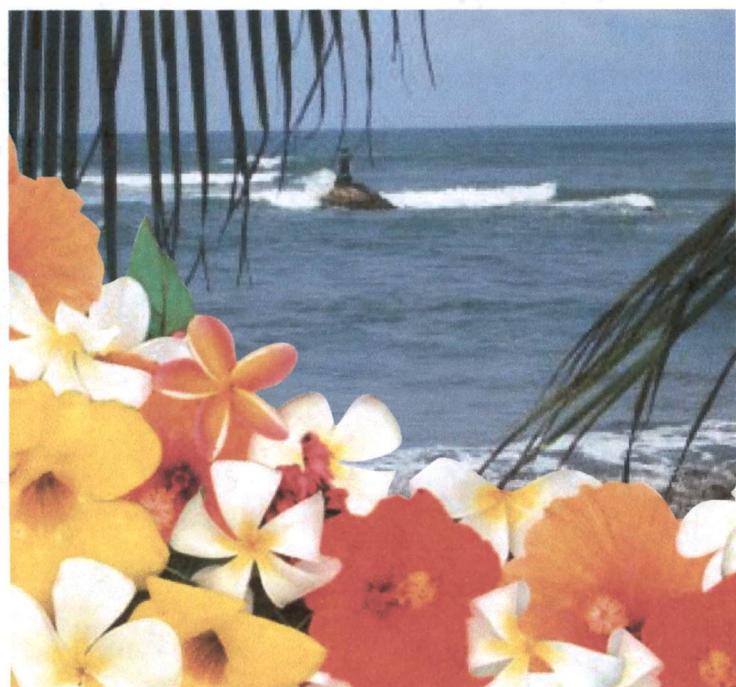
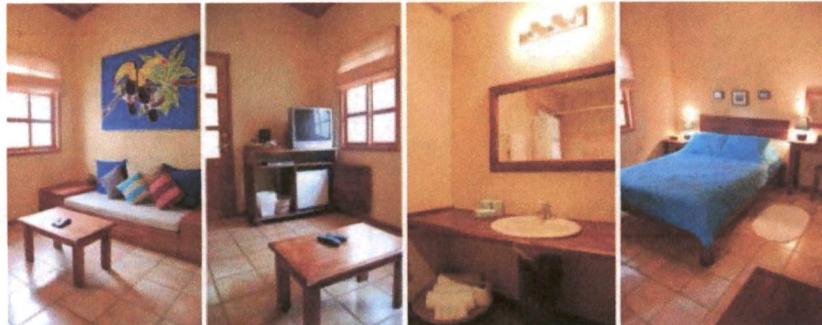
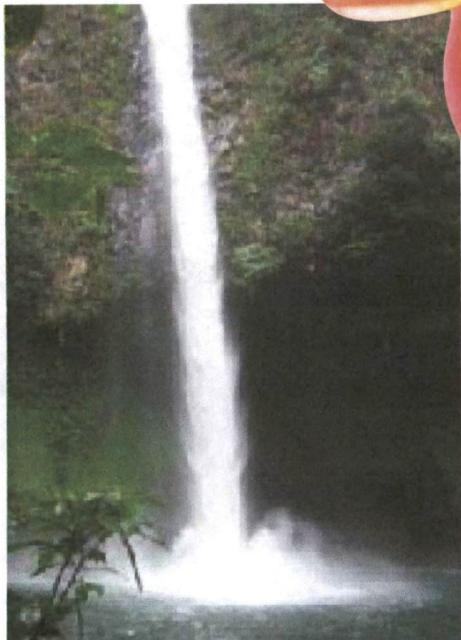
Our SDG is just one of the co-sponsors involved in the www.2012Sedona.com conference. SDG President, JoyBeth Lufty, will be one of

the featured presenters spreading Sacred Dance's community building and cleansing/healing aspects to a gathering of people from all over the world in the beautiful and inspiring Sedona Red Rocks natural landscape and energies. (Also see "Birthing The Fifth World" on our website: www.sacred-danceguild.org)

SDG's involvement is a type of Sacred Dance Global Outreach (SD-GO) event that increases our contacts in the greater world and we'd love to dance with YOU there!

Co-sponsored by SDG





Start Planning Now for **Moving with the Sacred Rhythms in Nature**

A Sacred Dance Journey in

COSTA RICA **SEPTEMBER 22-28, 2013**

With Co-Hostesses and Sacred Dancers

Cherie Hill and JoyBeth Lufty

Working Together with Sacred Sites Journeys
and Ama Tierra...

SDG is delighted to announce that for our 2nd Sacred Dance Journey, this time to COSTA RICA, we will be living and dancing at Ama Tierra, a life-enhancing retreat center nestled in the central Costa Rican Mountains, which will provide our 20 Sacred Dancers extra amenities that range from deep tissue massage to volcanic wraps. And don't even get us started talking about the local organic foods we will delightfully devour.

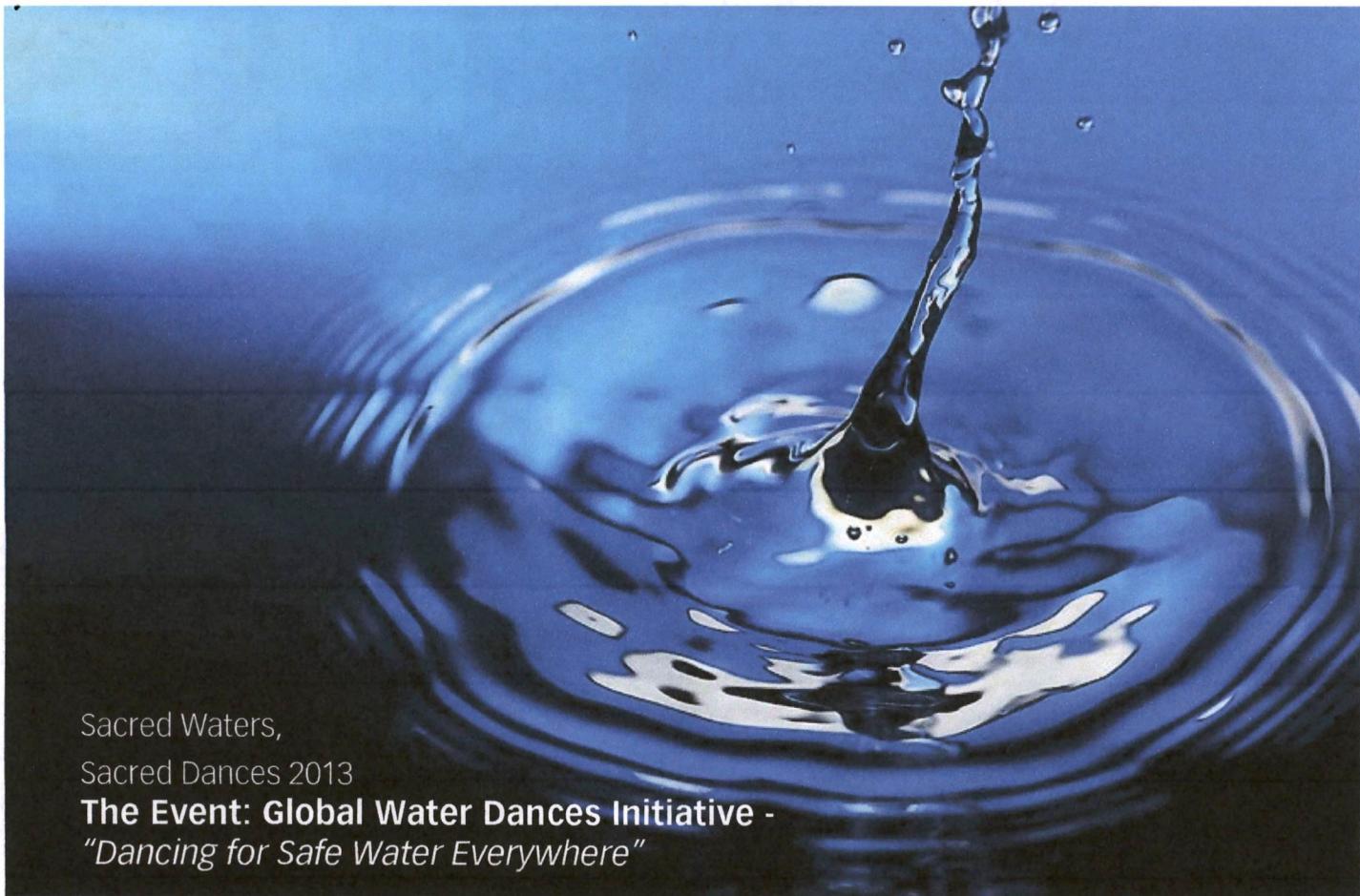
This is to provide us with the back drop to Sacred Dance Sessions that are designed to support us in accessing deep awareness of our mind, body, and spirit in connection with the natural world that will be flowing and speaking all around us. This will include:

Yoga & Global Warmups, Improvisation, Body Prayers, African Dance, Dancing With Your Soul, Opportunities to share your own dances, Opening & Farewell Celebrations, and much more!!!

We will also commune with Nature at Esterillas Oeste Beach, La Paz Waterfall Gardens & Poas Volcano, and Yurubari Tropical Eco-Park.

The complete itinerary, cost, registration forms, terms & conditions are all on our website at www.scareddance-guild.org under SACRED DANCE JOURNEYS...





Sacred Waters,

Sacred Dances 2013

The Event: Global Water Dances Initiative -

"Dancing for Safe Water Everywhere"

The Sacred Dance Guild is inviting all of its members to join in this world-wide dance event. Since 2013, will be a non-festival year, here is a wonderful opportunity for SDG Local Networks, Movement Choirs, Liturgical Dance Companies, Sacred Dance Groups and Dance Organizations to connect and share Sacred Dance within your community. It's a simple process for choreographers and groups to register. Global Water Dances is a bold visionary artistic initiative focused on the critical need for safe drinking water. SDG members, who experienced the "Sacred Dance Gives the Sole" Flash Mob at the 2010 SDG Festival, will remember Choreographer and GWD artistic director Marylee Hardenbergh.

Global Water Dances is a world event first launched in June 2011. The second global performance is scheduled for June 15, 2013. In a single day, a series of dances centered on water issues are performed beginning in the Western Pacific Rim, then encircling the globe. These dances are also broadcast online. These dances use movement and music to blend local water issues with the global struggle to ensure safe water for all human beings.

The activities in Global Water Dances will be simple; creating bonds using time, space and rhythm. The dances are professionally choreographed and people of all ages

and abilities from the local communities participate. Each dance event reflects in its own way the importance of water locally and in the eco-systems we share world-wide.

Global Water Dances raises the awareness of participants and observers about the importance of water, and provides a model for empowering local communities to take action. The Global Water Dances event brings local environmental experts and organizations, artists and members of the community together in a process that can build ongoing collaborations.

Visit the Global Water Dances website www.globalwater-dances.org to learn more about Global Water Dances.

The website is over flowing with information; a photo gallery, dance resources, choreographers' page, a list/map of dance sites from the 2011 Global Water Dances event. Document your process from start until the event and SDG will create a Sacred Waters, Sacred Dances 2013 Gallery. After you are registered with GWD, email project description and photos to mail to: Prog2@sacreddanceguild.org

Mary Kamp, Co-Director Programs

"Thousands have lived without love, one without water."

—W. H. Auden



SACRED
dance
GUILD

THE ART OF LIVING FOREVER

There is none other like the Sacred Dance Guild. We should remain to be the "go to" resource for all things sacred dance but, how do we go about accomplishing this goal? In recent communications and at the SDG Annual General Meeting in July, our President, JoyBeth Lufty made it very clear that we cannot survive, unless we, the members are willing to become more active in our support of SDG. Many were shocked to learn that SDG was in such dire straits even though had been clearly stated in the past two years. Now we have this wonderful opportunity to turn around our organization and to become stronger and bigger than ever.

What will the future be for SDG without the support of current members, past members and future members? Now is the time, to create new SDG experiences, to build and expand SDG membership and to broaden the scope of our organization. Many systems are already in place waiting to be utilized.

It will take more of our members working in some capacity to accomplish this. Every single one of you has been given many gifts, now is the time to share those gifts with the world. In order for SDG to "Live Forever", we must pool our individual resources toward one common goal.

Can you do what is needed to prevent SDG from becoming a passing memory?

We need sponsors!

Do you or anyone you know have a corporate connection?

What type corporate organization do you think would be a good fit for us?

We need phone calls made!

Will you commit to making phone calls for SDG?

We need someone with a talent for fundraising.

Are you that someone?

SDG's need for Social Networking grows every day!

Could you contribute here?

We need some creative solutions to insure that the Sacred Dance Guild does "Live Forever".

Can you work alone or with a team to create some ideas that will sustain SDG?

Reflect on your own experiences at SDG Festivals, Workshops and Sharings. I recall the warmth and shared spiritual experiences I had at my first festival. I want that for my granddaughters and all the dancers both young, seasoned and in between, who have yet to experience a Sacred Dance Guild event.

Should the Sacred Dance Guild live on? You bet!



Contact me ASAP!

Email:Prog2@sacreddanceguild.org

Mary Kamp, Program Co-Director

RECOMMENDED READING/VIEWING

By Toni' Intraviaia

The Alchemy of Dance: Sacred Dance as a Path to the Universal Dancer by Leslie Zehr. Dance is meditative, healing, and empowering.

From Human Kinetics, P.O. Box 5076

Champaign, Illinois, 61825-5076

Website www.HumanKinetics.com.

Dynamic Alignment thru Imagery by Eric Franklin

Dance Improvisations by Justine Reeve

Dance Anatomy by Jacqui Haas

The Dancing Word: Mary Magdalene by Betsey Beckman.

\$24.95, www.thedancingword.com DVD.

Join one of North America's liturgical dancers for a journey through the landscape of deep grief into the exuberance of resurrection.

Dance—The Sacred Art: The Joy of Movement as a Spiritual Practice by Cynthia Winton-Henry, published by Skylight Paths Publishing.

Shows how we can have profound experiences through simple forms of movement.

Dance as the Spirit Moves: A Practical Guide to Worship and Dance by Heather Clark, publisher: Destiny Image \$11.99. From healing dances, readers will discover the varieties of biblical dance and how it can be part of Divine life.

WANTED:

Pictures of you and/or your Dance Group/Troupe dancing the sacred.

Send who, what, when and where to
Pres@sacreddanceguild.org.

ADVERTISING JOURNAL AD RATES:

COLOR rates for our regular ads:

1/8 page or business card 1 issue \$50 2 issues \$90

1/4 page 1 issue \$75 2 issues \$125

1/2 page 1 issue \$125 2 issues \$200

Help us support you by supporting us through advertising in our Journal, our Festival Program, our Festival and SDGO Concert Programs, and our online SDG Business Directory.

Check us out on our web site:
www.sacreddanceguild.org



**Let your Board of Directors know
how you can help with SDG's
need for MOVERS & MONEY'S"**

**Remember: We're always needing
writers for our Journal and for our
web section "Sacred Dance Is..."**



**Have YOU checked out
our FACEBOOK lately?
It's hopping!**

**Your BOARD OF DIRECTORS
NEEDS YOU
for help with SDG's Programs,
Resources, and Public Relations...**

**Advertise in our ONLINE BUSINESS DIRECTORY or get a year's
ad free with a \$200 Business Membership!**